

RHYTHM

IT CAME UPON THE MIDNIGHT CLEAR

R. WILLIS

♩ =

A musical staff in treble clef with a 3-measure rest followed by a quarter note.

(A) (1st x Guitar (slow), 2nd x Vocals dbl time feel)

Vocal and guitar melody with lyrics and chords. Chords include C, F6, D7, G, G7, E7(b9), and Amin.

5 CAME UP - ON THE MID - NIGHT CLEAR THAT GLO - RIOUS SONG OF OLD, FROM
 9 AN - GELS BEND - ING NEAR THE EARTH TO TOUCH THEIR HARPS OF GOLD. PEACE
 13 ON THE EARTH, GOOD - WILL TO MEN, FROM HEAV'NS ALL - GRA - CIOUS KING. THE
 17 WORLD IN SOL - EMN STILL - NESS LAY TO HEAR THE AN - GELS

Switch to double time feel...

Bass line with first ending and chord Fmin/G.

20 Bass

Bass line with second ending and chord Fmin/G.

24

(B) SOLOS (1st x - SCAT SOLO)

Solo guitar and bass lines with chords C, F6, D7, G, G7.

32
40

48

E7(b9) A min G D7 G G7

56

C F6 C F G7 (END X GOING BACK TO 6/8...)

62

1. F min/G F min/G F min/G F min/G BACK TO (B) FOR 2ND SOLOIST

70 Bass

2. F min/G

74

C F6 C F D7 G G7

CAME UP - ON THE MID - NIGHT CLEAR THAT GLO - RIOUS SONG OF OLD, FROM

78

C F6 C F G7 C

AN - GELS BEND - ING NEAR THE EARTH TO TOUCH THEIR HARPS OF GOLD. PEACE

82

E7(b9) A min G D7 G G7

ON THE EARTH, GOOD - WILL TO MEN, FROM HEAV'NS ALL - GRA - CIOUS KING. THE

86

C F6 C F G7

WORLD IN SOL - EMN STILL - NESS LAY TO HEAR THE AN - GELS

89

REPEAT TO FADE EACH SECTION DROPS OUT ON CUE

F min/G C/G